



KAISA PITSI

Senior Picture Editor
kaisa.pitsi@gmail.com

PROFILE

I'm an editor with 12 years of experience in non-scripted storytelling. I have a proven track record with recognition from film festivals worldwide.

My main focus is creative non-scripted series and theatrical documentaries.

AREAS OF EXPERTISE

- Character-driven doc editing
- Story editing, creating story arc
- Focus on diversity and inclusion
- Archive-heavy docs
- Natural History and Science docs

FILMOGRAPHY (EDITING)

(Re)Solved 2023 Vice Media, doc series

Mayday 2023 National Geographic Channel , doc series

BLK: The Origin Story 2022 History Channel, 4 x 60 min doc series

The Shift 2022 CNBC, 6 x 23 min doc series

A Bittersweet Becoming 2022 90 min documentary

The Goats of Monesiglio 2022 NFB, 25 min short documentary

Love, Oran 2020 Superchannel, 75 min documentary

Make It to the Moon 2019 Discovery Channel 90 min doc special

Witches of Salem 2019 Discovery Channel / Blue Ant Media, 4-part series

Cool Black North 2019 City TV, documentary 52 min

Wild American Year 2019 Smithsonian Channel , doc series 52 min

Camino Paradox 2019 Estonian Public Broadcast Television, 30 min documentary

Climate Refugee 2018 Estonian Public Broadcast TV, 58 min documentary

Longevity Road Trip 2017 Zoomer Television 5 x 23 min series

Wild Canadian Year 2017 CBC Nature of Things, 52 min doc series

Organic Panic 2015 Zoomer Television 6 x 23 min series
Rethink: High Risk 2015, W Network, documentary 25 min
Keepers Of The Loom 2014, documentary 90 min
Stay Awhile 2014 Buck Productions, eOne , documentary 80 min

FESTIVALS & AWARDS

BLK:An Origin Story 2023 - Winner - Canadian Screen Award - Best Directing in Documentary Series
The Goats of Monesglio - 2022 - Winner - Regina Int. Film Festival (RIFFA) - Canadian Documentary - Short Form
Wild Canadian Year 2018 - Winner - Canadian Screen Award - Best Science or Nature Documentary Program or Series
Love, Oran - 2021 - Winner - Audience Choice Award, Northestfest, Canada
Three Jewels 2017 - Official Selection - Cambodian International Film Festival
Makers of Food 2014 - Official selection EstDocs, Canada
Stay Awhile 2015 - Official Selection - Hot Docs Film Festival
Stay Awhile 2014 - Official Selection - Whistler International Film Festival
Breath 2012 - Official Selection - Hot Docs International Documentary Film Festival
Breath 2012 - Best Student Film - XX Int. Festival of Ethnological Film, Belgrade
Peter and Jane 2014 - Canadian Film Festival 2014, Cinefest Sudbury 2014
Ode to Kringel 2012 - EstDocs 2013 - Special Mention
Tulip, Texas and Us - Grand Prix of ŽUBROFFKA Festival 2011
Legend of the Mighty Soap - Fantastic Fest, 2011 - Official Selection
Children of Karosta - Silver Frame and Best Documentary Film of 10th Int. festival of short film " THE UNPRECEDENTED CINEMA", Estonia, 2010
Nominated for best International Documentary short at 10th International Short Film festival, Curtocircuito, Spain, 2010
Obsession - 12 wins (including Berliner FilmFenster 2009 - Grand Prix and Unica 2009 Bronze medal in Gdansk)

EDUCATION

Tallinn University Baltic Film and Media School (Estonia)

BFA IN FILM, 2011

- Minored in Film Editing
- Graduated with honors

COURSES

George Brown College

MOTION GRAPHICS AND ANIMATION 2018

WIFT-T (Women in Film and Television)

MENTORSHIP PROGRAM 2017

Ryerson University

*WE-HUB WOMEN IN ARTS ENTREPRENEURSHIP
COURSE 2020*

Canadian Cinema Editors

POST SUPERVISION WORKSHOP 2016

LIFT - Liaison of Independent Filmmakers

ARCHIVE RESEARCHER WORKSHOP 2015

Charles Street Video

*DAVINCI RESOLVE AND COLOUR CORRECTION 2016
IINTRO TO ADOBE AFTER EFFECTS 2014*