



# KAISA PITSI

## Picture Editor

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### PERSONAL PROFILE

I'm an editor with 12 years of experience in non-scripted. I have a proven track record with recognition from film festivals worldwide.

My main focus so far has been underrepresented voices, everyday heroes, history and mental health. I am always looking to learn and grow through new challenges.

### AREAS OF EXPERTISE

- Theatrical Documentary
- Factual, Natural History series
- Music and Art Documentary
- Character-driven stories
- Focus on diversity and inclusion
- Archive-heavy workflows

### FILMOGRAPHY

- BLK: The Origin Story** 2022 History Channel, 4 x 60 min doc series
- Love, Oran** 2020 Superchannel, 75 min documentary
- Pinky and the Kids** 2020 NFB , 45 min documentary
- Make It to the Moon** 2019 Discovery Channel 90 min doc special
- Witches of Salem** 2019 Discovery Channel / Blue Ant Media, 4-part series
- Cool Black North** 2019 City TV, documentary 52 min
- Wild American Year** 2019 Smithsonian Channel , doc series 52 min
- Camino Paradox** 2019 Estonian Public Broadcast Television, 30 min documentary
- Climate Refugee** 2018 Estonian Public Broadcast TV, 58 min documentary
- Longevity Road Trip** 2017 Zoomer Television 5 x 23 min series
- Wild Canadian Year** 2017 CBC Nature of Things, 52 min doc series
- Organic Panic** 2015 Zoomer Television 6 x 23 min series
- Rethink: High Risk** 2015, documentary 25 min
- Betty's Playground** 2014, documentary 28 min
- Keepers Of The Loom** 2014, documentary 90 min
- Makers Of Food** 2014, documentary 42 min
- Stay Awhile** 2014 Buck Productions, eOne , documentary 80 min

## FESTIVALS & AWARDS

**Wild Canadian Year** 2018 - Winner - Canadian Screen Award - Best Science or Nature Documentary Program or Series

**Love, Oran** - 2021 - Winner - Audience Choice Award, Northwestfest, Canada

**Three Jewels** 2017 - Official Selection - Cambodian International Film Festival

**Makers of Food** 2014 - Official selection EstDocs, Canada

**Stay Awhile** 2015 - Official Selection - Hot Docs International Documentary Film Festival

**Stay Awhile** 2014 - Official Selection - Whistler International Film Festival

**Breath** 2012 - Official Selection - Hot Docs International Documentary Film Festival

**Breath** 2012 - Best Student Film - XX International Festival of Ethnological Film, Belgrade

## ACADEMIC BACKGROUND

### Tallinn University Baltic Film and Media School (Estonia)

*BFA IN FILM, 2011*

- Minored in Film Editing

- Graduated with honors

## COURSES

### George Brown College

*MOTION GRAPHICS AND ANIMATION 2018*

### WIFT-T (Women in Film and Television)

*MENTORSHIP PROGRAM 2017*

### Ryerson University

*WE-HUB WOMEN IN ARTS ENTREPRENEURSHIP  
COURSE 2020*

### Canadian Cinema Editors

*POST SUPERVISION WORKSHOP 2016*

### LIFT - Liaison of Independent Filmmakers

*ARCHIVE RESEARCHER WORKSHOP 2015*

### Charles Street Video

*DAVINCI RESOLVE AND COLOUR CORRECTION 2016*

*INTRO TO ADOBE AFTER EFFECTS 2014*